## case study



ATG DANMON UK

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## **Relocating BBC Academy Media Gallery to White City**



ATG Danmon has completed relocation of the BBC Academy's central London production training studio from Marylebone to White City. The project included the installation and commissioning of a Media Gallery control room and studio floor including traditional tape-based equipment as well as the most upto-date file-based technology.

"Moving the Marylebone facility to White City forms part of the integration of the BBC's technical training activities into a College of Production which will operate in conjunction with the College of Journalism and the College of Leadership and Management," comments Nick Hall, Technical Services Manager at the BBC Academy. "The new site has the advantage of being close to BBC Television Centre and adjacent to Media Village. It can operate in conjunction with the BBC's engineering training facilities at Wood Norton."

The BBC Academy project was completed during the college vacation in time for the start of the 2009-10 semester. ATG Danmon partnered with Overbury, an office design specialist with a long history of media-related work. The control gallery centres on an 11bay production desk and a 3 metre wide sound desk, both of which were pre-installed at ATG Danmon's Letchworth premises. The desks (Module-R) themselves and Media Wall are from Custom Consoles. The equipment inventory includes a For-A HVS-3800HS vision mixer, a four-camera camera control unit, ETC Congo lighting controller, a large number of JVC and Marshall widescreen picture monitors, Ergotron monitor arms, Autocue teleprompter, Trilogy comms, ATG Broadcast Krone frame and wallboxes, AJA and Leitch interfaces, Soundcraft K1 audio mixer, audio induction loop and an audio-control monitor trolley.

Formerly BBC Training & Development, the BBC Academy works with Skillset (the government-licensed UK-wide Sector Skills Council for the audiovisual industries) to offer subsidised training to the UK freelance community. The BBC Academy offers a complete portfolio of courses and development opportunities to individuals and organisations worldwide. It also offers an endto-end service from training needs analysis to evaluation. Its subjects include camera skills, directing, editing, graphics, interactivetelevision, lighting, location production, postproduction, sound, studio production, vision mixing, web design and writing.