



DANMON GROUP

ATG DANMON UK

A VO system upgrade for Input Media, London

ATG Danmon is one of the world's most successful providers of high-end reliable and easy-to-operate integrated systems for broadcasters and programme makers.

Active in Europe, Asia, Africa and the Middle East, ATG Danmon is part of the Dan Technologies Group which operates from offices in the United Kingdom, Germany, Denmark, Norway, Portugal, Spain, Sweden, the United Arab Emirates and Vietnam.



Nick Symes in the newly upgraded voiceover-control room at Input Media.

ATG Danmon UK has completed a major upgrade to the voiceover facilities at the London headquarters of Input Media. Based in West London, Input Media is one of the UK's leading sports television production companies. Established more than 25 years ago, it produces over 2,000 hours of top-quality programming every year.

"The project required a quick turnaround," comments ATG Danmon UK Projects Manager Dave Whitaker. "The voiceover facility is being used to create live sports commentaries. A central objective was to allow easy operation of all suites by a single person.

"We have upgraded a total of eight suites, each incorporating an Ikegami full high definition monitor display, plus Junger audio processors to provide functions such as de-essing, parametric equalisation, dynamics processing, peak limiting and programme loudness management.

"The system also includes Axon's Cerebrum multi-device control and monitoring which allows the entire workflow to be managed via

a bespoke but easy-to-operate user interface." "The upgraded facility is now fully integrated into the central broadcast infrastructure of our production centre, ensuring we can be agile and responsive to our clients' requirements," adds Input Media's Director of Technology, Nick Symes. "The refurbished voicing facility enables us to provide a wide range of solutions, whilst remaining cost-competitive in the market place."

Input Media operates a modern high definition production and broadcast centre employing file-based EVS technology fully networked and integrated with Avid edit suites. The company also has a multi-camera presentation studio and extensive fibre and satellite connectivity. Input Media has more than 125 staff and offers a complete one-stop-shop range of services including live event coverage and host broadcasting, fast turnaround highlights programming, full post-production and editing facilities, VOD, streaming, playout and satellite down-linking, along with full graphic design and branding.

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